

Reflex[®] Art Board

white

The smooth illustration board with outstanding erasing resistance, also suitable for a large range of wet and dry techniques.

202207

What for	How	Why
Airbrush Acrylics Tempera Ink and Indian Ink Gouache Oil paint Pastell chalks Lead- and colored pencils Calligraphy Felt pen Watercolor Marker Mix Media	Spray Brush Draw Sketch Write	Functional on both sides, allowing testing of techniques and masking material on the back side. Suitable for many erasing techniques, for example gum erasers, eraser pencils and electrical erasers. Very suitable for erasing with blades. Allows dissolving of colors to create texture effects. Excellent suitability for use with loose stencils. Suitable for masking film and tape. High whiteness for high contrasts. Pleasant touch, dimensionally stable. Acrylics stay workable for days without retarder without causing waviness or changes in sheet size.

What exactly

Characteristics	Unit		Standards
Grammage	g/m ²	1.360	EN ISO 536
Caliper	µm	1.620	EN 20534
Volume spec.	cm ³ /g	1.2	DIN 53105
Whiteness (optical)	%	96,4	DIN 53145-2



Certified by the DQS:
ISO 9001
ISO 50001

Given values are targets and are subject to alterations.
The information given is our current knowledge.
We recommend own tests before using material for the first time.